

A DRUMMER'S TESTAMENT:
Dagbamba Society and Culture in the Twentieth Century

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Research Associates and Consultants

Co-Authors

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Acknowledgments

JOHN CHERNOFF'S INTRODUCTION: topics covered

Capsule geography and demography; descriptions of Tamale and Accra; descriptions of urban and rural landscapes; the situation of traditional societies in modern Ghana

Alhaji Ibrahim Abdulai and the genesis of the work; indigenous views of cultural relevance; assessment of the role of ethnography in contemporary anthropology; why the work was done in this manner; web publication and indigenous access

The nature of the collaboration; portraits of significant personnel; issues of method and substance; description of interviewing techniques and translation methods

Advice on reading the text: the context and pacing of evening discussions in a village; style and idioms; the size of the text; relationship of drumming to the presentation of information

VOLUME I: THE WORK OF DRUMMING

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